

Grade Five - Orchestra

- Standard: Historical, Cultural and Social Contexts
 - Benchmark - Compare and contrast styles and forms of music from various historical periods.
 - Benchmark - Identify composers and classify them according to chronological historical periods.
 - Indicator - Identify, listen and respond to music of different composers.
 - Benchmark - Describe how events during various historical periods have influenced the development of music.
 - Indicator - Describe conditions under which music is created and performed in various cultures.
- Standard: Creative Expression and Communication
 - Benchmark - Perform a piece of music, independently or in a group, with technical accuracy and expression.
 - Indicator - Sing and/or play, alone and with others, using good posture and breath control, a varied repertoire of music representing diverse genres and cultures with appropriate dynamics, expression and tempo for the work being performed.
 - Indicator - Respond appropriately to the cues of a conductor.
 - Benchmark - Identify and recognize in a piece of music the following: clef, key signature, meter signature, tempo, dynamic markings and note values.
- Standard: Analyzing and Responding
 - Benchmark - Describe and evaluate a piece of music using developed criteria based on elements of music and music vocabulary.
 - Indicator - Identify dynamics, tempo, meter and tonality in various pieces of music aurally.
 - Indicator - Identify terms related to form (e.g., DC al Fine; DC dal segno; DS al Coda; repeat signs, first and second endings).
- Standard: Valuing Music/Aesthetic Reflection
 - Benchmark - Reflect on and describe how music performance and settings affect audience response.
 - Indicator - Describe audience etiquette associated with various music performances and settings.
 - Benchmark - Reflect on why others may have different music preferences.
 - Indicator - Identify and discuss aesthetic qualities in their performances and in the performances of others.
 - Indicator - Demonstrate how music communicates meaning through text, feelings, moods or images.
 - Indicator - Identify elements of music that contribute to aesthetic qualities in a specific music work.
- Standard: Connections, Relationships and Applications
 - Benchmark - Compare and contrast common terms used in and for the interpretation of music and other arts disciplines.

- Indicator - Define basic arts terms (e.g., texture, color, form, movement) associated with various art forms and use them to describe music events.
- Benchmark - Demonstrate ways that subject matter of other disciplines is interrelated with that of music.
 - Indicator - Describe how knowledge of music connects to learning in other subject areas.
- Benchmark - Identify various ways music affects their lives.
 - Indicator - Discuss how culture influences music.