



FINAL AUDITION INFORMATION

Thank you for your interest in *Spamalot*, the 2023 Pow Wow for Indian Hill High School!

SIGN-UPS- All audition spots for IHHS students will be filled electronically through the IH Theatre Canvas page. Slots open October 20 at 2:45pm.

Choose a 5-minute timeslot Monday or Tuesday for open auditions. ALL would also need to attend the mandatory dance call audition on Wednesday, October 26.

Monday and Tuesday, October 24-25 OPEN AUDITIONS

- 3-6pm in IHHS choir room, 255
- Complete the enclosed audition form and signature page and bring to your audition
- We also ask for a performance resumé with an 8x10 photo of you stapled on the back
- Have a one-minute comedic monologue memorized and ready to perform
- Have your chosen feature song ready to be performed. Make sure you warm-up on your own in advance! Music and tracks available at: bit.ly/IHTheatre

Wednesday, October 26 DANCE CALL

- 3-5pm pm in IHHS choir room, 255
- Bring completed audition form and signature page (if auditioning for ensemble only)
- Wear proper clothing and footwear you can move in. Hair should be up and out of the face.

Thursday, October 27 CALLBACKS (list posted by Weds 8pm on IH Theatre Canvas Page)

- 3-5pm in choir room 255, please be available for the full time as needed
- Materials will be provided on the day of callbacks
- Sight-reading of music and cold reads of scenes will be expected
- Just because you are not called back does not mean that you have not been cast!

Friday, October 28 by 4pm

Cast list posted on IHHS Theatre Canvas page as well as the IH Theatre website: bit.ly/IHTheatre

We wish everyone a successful audition! Break a leg!



A letter to all our auditionees

There's nothing like the joy of performing for an audience and the moment to showcase your talents at an audition. The energy is palpable, and we all are all on pins and needles in anticipation of what's to come! However, we fully understand that the process can also be very stressful. *Everyone* would like their wishes fulfilled, and if the creative team had their way, *everyone* would get all their wishes granted. We all have had to cope with the joys and heartbreak of auditions. Unfortunately, we are unable to fulfill the request of making everyone happy. Coping with this is a part of life and the audition process, but it's important to know that we will do our best to find the best scenario where students can shine in their own right. Our hope is that through clear communication and a solid outline of the process, you will be well informed and prepared for auditioning and can enjoy a fulfilling and educational experience.

“Luck is a matter of preparation meeting opportunity.” For whatever show we are producing, it is of the utmost importance to be prepared and know the show. If there is a movie, watch it. If it is a book, read it! With today's media-savvy society, everyone should be able to research the storyline and/or know a certain character's specific traits within the plot. When it comes to choosing a monologue, find one that you can connect with that allows the creative team to see you in a certain part within the show. (For instance, a Disney monologue may not be the best choice when auditioning for a show like *Les Misérables*.) Rehearse your monologue for others who will be able to give you honest and constructive feedback! Be memorized and have a fully realized scene in mind for your presentation. It is inevitable that you will be sight-reading music in a callback situation, so consider being adept in that skill as well. Check out the character traits within the music: subtle nuances of performances are often what separate the good from the excellent auditionees. Make it your own, but also keep the original intent of the composer within the song. We should be able to see *you* in that role. Know that while you may take private lessons or have had *x* number of years of theatrical production experience, nothing is guaranteed, and nothing is pre-cast. We are committed to choosing the best people for each part, regardless of seniority or years of show experience. That is how the professional world works. We owe it to you to provide a true and authentic audition experience!

It is also important to address the degree of difficulty of the show and weigh that along with your own talents. We have to consider your involvement in the show in terms of where you can be successful, but also challenged. There may be a dream role for you that you just aren't ready for yet. Be prepared for the next opportunity and jump at the chance to take it! Anytime we face adversity in our lives, it is not the failure that defines us, but how we respond to the adversity that defines who we are. You can quit, or you can re-double your efforts, work harder, and come through the situation better than where you were before. Despite any past production accommodations, understand that copyright and licensing laws restrain us from adding new roles to a script. Following the posting of the cast list we will institute a **48-hour rule**. We will not be responding to concerns about casting during this time. We know that reacting from a place of emotion is natural, but productive dialogue in person with the student will only occur *after* this time. We won't be able to discuss other student's auditions but are happy to share ways to improve and other opportunities within the show.

Putting on a first-rate production showcasing our wonderful student talent makes us all excited. We will be ready to welcome you and cheer you on at every turn. Come in confident and ready to WOW us. We want nothing more than the best for you and want to see you succeed. Break a leg!

- Mr. Clark, Mr. Damadeo, and the Creative Team



AUDITION FORM

This must be completed in full and brought to your audition. Please also bring a current headshot/resumé!

Name (as you wish to see it in program): _____ Locker #: _____

Pronouns _____ Current Age: ____ Current Grade: ____ Height: ____ T-Shirt Size _____ Shoe Size _____

Parent/Guardian Name(s): _____

Student Cell Phone number: _____ Parent/Emergency Contact Cell: _____

Student E-mail Address (print neatly!) _____

Parent E-mail Address (print neatly!) _____

Role you are auditioning for (1st Choice): _____ (2nd Choice): _____

Would you accept other roles? YES NO Would you consider playing a role of opposite gender? YES NO

Would you accept an ensemble role? YES NO Monologue Title/Author: _____

Can you read music? YES NO **Singing ability:** NONE AMATEUR TRAINED (_____ YEARS)

Voice: BASS BARITONE TENOR ALTO MEZZO SOPRANO **Skill:** BEGINNER INTERMEDIATE ADVANCED

Instrument(s) you play: _____ **Skill:** BEGINNER INTERMEDIATE ADVANCED

Dance/Movement: BALLET TAP JAZZ CONTEMP/MODERN HIP-HOP BALLROOM OTHER-

Number of years of formal dance training: _____ **Skill:** BEGINNER INTERMEDIATE ADVANCED

CONFLICT LISTING

Please complete below or attach a sheet of potential conflicts. **Special note: We refer to this list when making schedules. Identify ANY appointment or event that may be a conflict and be ready to work around our show's set schedule. Any conflict not listed below may be grounds to terminate your role in the production. ALL PERFORMERS CAST MUST BE AVAILABLE FOR THE FINAL TWO WEEKS OF PRODUCTION (Monday to Saturday February 13-25!)**



SIGNATURE PAGE

All areas of this sheet must be completed in full in order to audition for the show. Thank you!

STUDENT COMPLETION:

I, _____ understand that I am committing to this year's production
(printed student name)

of ***Spamalot*** for performances **Feb. 23-25, 2023**. All conflicts have been provided and I will be available for the last two weeks of the production schedule. I acknowledge the time, commitment, and effort that is required and will fulfill all obligations during my time with the production. I have read the Letter to Auditionees and all audition information thoroughly.

Student name (signature) _____ Date _____

Student name (printed) _____ Date _____

PARENT/GUARDIAN COMPLETION:

I give my child, _____ permission to audition for this year's
(printed student name)

Production of ***Spamalot*** for performances **Feb. 23-25, 2023**. All conflicts have been provided and I will ensure my child's presence at all events in the last two weeks of production. I am aware of the time, commitment, and effort required. I have read all audition information thoroughly and understand the 48-hour rule. I pledge my support to the success of this production.

Parent/Guardian name (signature) _____ Date _____

Parent/Guardian name (printed) _____ Date _____