Grade Six - Band

- Standard: Historical, Cultural and Social Contexts
 - o Benchmark Compare and contrast styles and forms of music from various historical periods.
 - Indicator Describe distinguishing characteristics of music forms (i.e., verserefrain, AB, ABA, rondo, canon, theme and variations) from various cultures and/or historical periods.
 - Benchmark Identify composers and classify them according to chronological historical periods.
 - Indicator Identify selected composers and their works and place them in the appropriate historical period.
 - Benchmark Describe how events during various historical periods have influenced the development of music.
 - Indicator Recognize and identify contextual elements (e.g., time, location, current events, culture, social and political climate) that shape the development of music.
- Standard: Creative Expression and Communication
 - Benchmark Perform a piece of music, independently or in a group, with technical accuracy and expression.
 - Indicator Sing and/or play, alone and with others, using good posture and breath control throughout their range, a varied repertoire of music representing diverse cultures with appropriate dynamic expression and tempo for the work being performed.
 - Indicator Play a variety of instruments, alone and with others, with increasingly complex rhythms and melodic phrases.
 - Indicator Respond appropriately to the cues of a conductor.
 - Benchmark Improvise or compose a short melody that includes key signature and meter signature with proper notation in treble or bass clef.
 - Indicator Read, write and perform rhythm patterns in 2/4, 3/4, 4/4 and 6/8 meter.
 - Indicator Identify whole steps and half steps in the major scales.
 - Benchmark Identify and recognize in a piece of music the following: clef, key signature, meter signature, tempo,
 dynamic markings and note values.
 - Indicator Recognize key signatures.
- Standard: Analyzing and Responding
 - Benchmark Describe and evaluate a piece of music using developed criteria based on elements of music and music vocabulary.
 - Indicator Distinguish the use of dynamics, meter, tempo and tonality in various pieces of music.
 - Indicator Describe the principles of breathing techniques, good posture and tone production.
 - Benchmark Apply appropriate criteria to support personal preferences for music choice and evaluate the quality and effectiveness of a music performance.
 - Indicator Develop criteria for evaluating quality and effectiveness of music performances and compositions.

Standard: Valuing Music/Aesthetic Reflection

- o Benchmark Justify one's personal preference of music choice using music vocabulary.
 - Indicator Critique a variety of music performances.

Standard: Connections, Relationships and Applications

- Benchmark Identify various ways music affects their lives.
 - Indicator Identify different functions and uses of music in their own and other cultures.
- Benchmark Identify various careers in music.
 - Indicator Identify various careers for musicians (e.g., in education, in entertainment and to provide technical support).