

Grade Five - Music

Standard: Historical, Cultural and Social Contexts

- Benchmark - Compare and contrast styles and forms of music from various historical periods.
 - Indicator - Recognize, identify and demonstrate theme and variations in the music of various cultures and/or historical periods.
- Benchmark - Identify composers and classify them according to chronological historical periods.
 - Indicator - Identify, listen and respond to music of different composers.
- Benchmark - Describe how events during various historical periods have influenced the development of music.
 - Indicator - Describe conditions under which music is created and performed in various cultures.

• Standard: Creative Expression and Communication

- Benchmark - Perform a piece of music, independently or in a group, with technical accuracy and expression.
 - Indicator - Sing and/or play, alone and with others, using good posture and breath control, a varied repertoire of music representing diverse genres and cultures with appropriate dynamics, expression and tempo for the work being performed.
 - Indicator - Play a variety of instruments independently and with other contrasting parts.
 - Indicator - Respond appropriately to the cues of a conductor.
- Benchmark - Improvise or compose a short melody that includes key signature and meter signature with proper notation in treble or bass clef.
 - Indicator - Create short melodies using traditional notation.
 - Indicator - Improvise melodies in a call-and-response setting.
 - Indicator - Read, write and perform rhythm patterns (in 2/4, 3/4 and 4/4 meter) using sixteenth through whole notes including dotted half-note and syncopated rhythms.
- Benchmark - Identify and recognize in a piece of music the following: clef, key signature, meter signature, tempo, dynamic markings and note values
 - Indicator - Identify key signatures.

• Standard: Analyzing and Responding

- Benchmark - Describe and evaluate a piece of music using developed criteria based on elements of music and music vocabulary.
 - Indicator - Identify dynamics, tempo, meter and tonality in various pieces of music aurally.
 - Indicator - Identify terms related to form (e.g., DC al Fine; DC dal segno; DS al Coda; repeat signs, first and second endings).
- Benchmark - Analyze the structure of larger music works and the sections comprised within.

- Indicator - Analyze a piece of music using music vocabulary.
 - Benchmark - Apply appropriate criteria to support personal preferences for music choice and evaluate the quality and effectiveness of a music performance.
 - Indicator - Evaluate and describe individual and group performances.
 - Indicator - Differentiate between melody and harmony.
- Standard: Valuing Music/Aesthetic Reflection
 - Benchmark - Reflect on and describe how music performance and settings affect audience response.
 - Indicator - Describe audience etiquette associated with various music performances and settings.
 - Benchmark - Reflect on why others may have different music preferences.
 - Indicator - Identify and discuss aesthetic qualities in their performances and in the performances of others.
 - Indicator - Demonstrate how music communicates meaning through text, feelings, moods or images.
 - Indicator - Identify elements of music that contribute to aesthetic qualities in a specific music work.
 - Benchmark - Justify one's personal preference of music choice using music vocabulary.
 - Indicator - Develop and apply criteria to support personal preferences for specific music works.
- Standard: Connections, Relationships and Applications
 - Benchmark - Compare and contrast common terms used in and for the interpretation of music and other arts disciplines.
 - Indicator - Interpret music through dance, drama and visual art.
 - Indicator - Identify the use of similar elements in music and other art forms and compare how ideas and emotions are expressed in each art form using the same elements.
 - Indicator - Define basic arts terms (e.g., texture, color, form, movement) associated with various art forms and use them to describe music events.
 - Benchmark - Demonstrate ways that subject matter of other disciplines is interrelated with that of music.
 - Indicator - Describe how knowledge of music connects to learning in other subject areas.
 - Benchmark - Identify various ways music affects their lives.
 - Indicator - Discuss how culture influences music.
 - Benchmark - Identify various careers in music.
 - Indicator - Identify the specific skills needed to be a musician.