Indian Hill High School Theatre Presents:

Hello, Dolly!

AUDITION INFORMATION AS OF AUGUST 22, 2020

Instagram: @ihhstheatre  @ihpowwow
HELLO, DOLLY
Preliminary Audition Information

Thank you for your interest in Pow Wow 2021: Hello, Dolly!

While we are in unchartered waters with COVID-19, we are moving forward with planning! We do have options available to us for producing this show in unique ways if necessary.

Like last year, we have many opportunities for involvement with this production. If you aren’t sure if you have the time to commit to the show, don’t worry! We’d like to encourage those with busy schedules to audition simply for the “Hello, Dolly” wait staff sequence in Act II. Similar to last year’s feature, this would be an opportunity to have stage time but without the heavy commitment. If you are interested in JUST this, see Mr. Clark for information!

ENSEMBLE

Several iconic sequences within the show necessitate strong singing, dancing, and acting from a well-trained ensemble. Specific moments will feature individuals from the company. We are welcoming back Mr. Jay Goodlett to again choreograph for the show! You will need to audition with “Put On Your Sunday Clothes” from the audition music packet at the open audition and attend the dance call. Have a unique talent? Be sure to let us know and be ready to demonstrate at the audition!

PRINCIPAL ROLES

We are enclosing a list of character descriptions and voice parts for principal roles. Please work with your teacher to determine which roles may be most successful for you. From the audition music packet, choose one audition excerpt to sing at your audition and also present a one-minute memorized monologue. In addition, you will also need to prepare your chosen voice part for “Put On Your Sunday Clothes” and attend the dance call.

TECHNICAL CREW

We are excited to have a separate professional set designer create our world for this show. Mr. Kimmins will assist in the construction and building, and unique set pieces will be produced to recreate New York City in the early 20th century. It is our hope that set building can begin this Fall with many opportunities for student involvement to prepare for the show. See Mr. Kimmins if you are interested in being part of the magic!
HELLO, DOLLY

Character Information

**Dolly Gallagher Levi**: Matchmaker, widow, meddler, opportunist, life-loving, commanding, strong stage presence. Vocal range: alto-soprano. Dance ability: some

**Horace Vandergelder**: Well-known half-a-millionaire, widower, owns the Yonkers Feed Store, gruff, set in his ways, authoritative. Vocal range: baritone. Dance ability: some

**Cornelius Hackl**: Head clerk at the Feed Store, energetic, enthusiastic, and adventurous. Vocal range: baritone-tenor. Dance ability: strong

**Barnaby Tucker**: Assistant to Cornelius at the Feed Store, naïve, energized, comedic. Vocal range: baritone. Dance ability: strong

**Irene Molloy**: Owner of an NYC Hat Shop, widow, sophisticated, smart, fun-loving. Vocal range: soprano. Dance ability: strong

**Minnie Fay**: Irene’s assistant, naïve, straight-laced, comedic, diligent worker. Vocal range: mezzo-soprano. Dance ability: strong

**Ambrose Kemper**: Struggling artist, good-natured, accommodating, wants to marry Ermengarde. Vocal range: tenor or bass. Dance ability: strong (feature)

**Ermengarde**: Horace’s niece, whining, high-strung, wants to marry Ambrose. Vocal range: mezzo soprano. Dance ability: strong (feature)

**Ernestina**: Good-time girl, fancies Horace, comedic character role. Vocal range: any. Dance ability: none

**Rudolf Reisenweber**: Maitre’d of the Harmonia Gardens, proper, commanding, German accent. Vocal range: bass. Dance ability: some

**Mrs. Rose**: Street vendor, confidante. Dance ability: none

**Ensemble**: Featured roles for acting, singing, and dancing within sequences. All voice parts. Dance ability: strong

**Wait staff of Harmonia Gardens**: All voice parts. Dance ability: strong (gymnastics experience helpful!)
HELLO, DOLLY
Timeline of Events (subject to change)

August 27, 2020  Preliminary audition information released
August 28, 2020  Practice tracks uploaded to IH Theatre website

October 26-27, 2020  Open auditions for all principal roles and ensemble
October 29, 2020  Dance Call for all auditionees and Callbacks
October 30, 2020  Full list of show posted online by 4pm
November-February  Rehearsals begin- 3-5pm timeframe
February 8, 2021  Rehearsals begin on-stage
February 11, 2021  Sitzprobe (vocal run with orchestra)
February 13, 2021  Cue to Cue
February 14, 2021  Full run of show
February 15-17, 2021  Tech Week, full runs of show
February 18-20, 2021  Performances

HOW TO PREPARE

Familiarize yourself with the story and the characters: listen to the soundtrack, watch the movie on Disney+!

Where do you best fit the show? Know your strengths. We want you to be part of the experience!

Singing, dancing, or acting; we encourage training when possible!

Remember, “luck is a matter of preparation meeting opportunity”